Unparalleled opportunities, in and outside the classroom. Access to world-class faculty and the ability to conduct your own original research. Real-world experience through service-learning and internship programs...

Meet USC

The possibilities are endless.
Imagine the possibilities that lie ahead...

Since its founding in 1880, USC has grown into a top-tier private research institution, offering undergraduate students a global perspective and learning opportunities unmatched anywhere else.

Poised at the nexus of the American frontier and the Pacific Rim, USC is uniquely situated to be a world center for leadership, research and innovation in the 21st century. Already, USC enrolls one of the most diverse undergraduate populations in the U.S. The university has also forged key partnerships with universities across Europe, Asia, Australia and Latin America. Nearly 2,000 USC undergraduates study abroad each year, pursuing original research and developing innovative solutions to global problems.

USC offers undergraduate students a broad array of major and minor programs and encourages them to pursue their interests across disparate fields of study.

Students apply classroom knowledge to real-world problem-solving, through numerous internship and service-learning opportunities. They participate in faculty-led research or pursue their own original research—often as early as their first year.

At USC, students join a vibrant community of leaders and innovators, scholars, athletes and artists. Nowhere else can students see a first-run film, join a hip hop dance team and participate in an "Open Mic" night—all in the same day. USC students challenge each other and the status quo.

USC students take advantage of the vast urban laboratory of Los Angeles and enjoy access to an endless array of opportunities for cultural and professional development.

All USC students become members of the Trojan Family—a dynamic network of 450,000 alumni supporting each other, lifelong and worldwide.

Are you ready? Imagine who you can become at USC...
USC at a Glance

- **1880** Founded
- **229** Size of campus in acres
- **$956 million** Sponsored research (2020-21)
- **21,000** Undergraduates enrolled
- **28,500** Graduate & professional students enrolled
- **9:1** Student-to-faculty ratio
- **26** Average class size
- **23** Libraries
- **4,674** Full-time faculty
- **135** Countries of citizenship (represented by student body)
- **450,000** Alumni worldwide
World-Class Academic and Professional Programs

USC commits itself to excellence in undergraduate education. Through the Dornsife College of Letters, Arts and Sciences, 10 professional schools/divisions, six schools of visual or performing arts, and one academy, students thrive in an interdisciplinary, learner-centered environment that prepares them to become global thinkers and leaders in their fields. We offer top-ranked programs in virtually every field you can think of—and many you may have never imagined. The possibilities are endless at USC.

Our top-tier academic programs allow you to:

- Pursue interdisciplinary studies: Choose from just about any major or minor, and combine disparate fields of study for unique major-minor or double-major combinations.

- Learn from world-class faculty who actively make a difference in the world while remaining accessible to their students.

- Conduct original, groundbreaking research.

- Collaborate across multiple disciplines and become a catalyst for innovation through groundbreaking programs in the Iovine and Young Academy and the schools of Music, Cinematic Arts, Business, and Engineering.

- Study abroad in one of our numerous overseas programs.

- Enjoy access to facilities and technologies that often rival those of professional settings.

- Participate in innovative programs, such as USC’s Visions and Voices arts and humanities initiative.

- Develop the ability to weigh competing theories, evaluate new evidence and articulate an informed point of view through our General Education program, which covers a wide range of topics and perspectives.
Our Schools

Dornsife College of Letters, Arts and Sciences

The academic heart of the university, USC Dornsife combines the intimacy of a liberal arts college with the intellectual excitement of a research university. Dornsife students pursue research and original work in addition to exploring diverse fields of study for a truly interdisciplinary education. Programs such as Problems Without Passports, Maymester and Dornsife D.C. foster critical-thinking skills and problem-based learning in real-world settings.

USC School of Architecture

Uniquely situated where the American frontier and the Pacific Rim meet, the School of Architecture offers opportunities for stimulating cross-cultural and interdisciplinary study. Environmental, urban and technological innovations are embraced in a search for artful solutions to challenges posed by the evolving global landscape—and to effect positive social change.

Roski School of Art and Design

The Roski School of Art and Design offers areas of study across all media and encourages students to explore and move freely among them. Roski School undergraduates do not major in a specific medium or concentration (e.g., ceramics, painting, critical studies, etc.). Instead, students are empowered to mix and match their skillsets as they discover what is relevant to their needs and interests.

Iovine and Young Academy for the Arts, Technology and the Business of Innovation

The Academy offers a first-of-its-kind Bachelor of Science for integrated learning in human-centered design, technology, entrepreneurship, and communication. Students develop a powerfully agile mindset and 21st century expertise in strategic leadership, product innovation, and experiential computing for purpose-driven societal change. Established with a visionary gift from entrepreneurs Jimmy Iovine and Andre “Dr. Dre” Young, the Academy merges academic rigor with immersive, real-world challenges with leading companies and institutions to prepare students to thrive in an ever-changing global economy.
Marshall School of Business and Leventhal School of Accounting

With a focus on entrepreneurship, innovation, collaborative research and social responsibility, the Marshall School of Business and Leventhal School of Accounting prepare students to become world leaders in business and beyond.

USC School of Cinematic Arts

Founded in collaboration with the Academy of Motion Picture Arts and Sciences in 1929, the USC School of Cinematic Arts has fueled and mirrored the growth of entertainment as an industry and an art form. The School offers comprehensive programs in film and television production, writing, cinema and media studies, media arts and practice, animation and digital arts, and interactive media and games—all backed by a broad liberal arts education and taught by leading practitioners in each field.

Annenberg School for Communication and Journalism

The USC Annenberg School for Communication and Journalism prepares students to inquire, innovate and lead at the global crossroads of media, technology and culture. The school's academic rigor, experiential learning opportunities, unparalleled network, and state-of-the-art facilities allow students to develop intellectual, professional and ethical depth as they engage with expert faculty. As an epicenter for critical conversations among scholars, industry leaders and cultural icons, USC Annenberg prepares students to advance in the fields of communication, journalism and public relations.

Glorya Kaufman School of Dance

The USC Glorya Kaufman School of Dance combines a conservatory environment and interdisciplinary practice with the academic rigor of a major private research institution. Its hallmark is the innovation of a hybrid movement model expressed in new media, scholarship, studio practice, music and choreography. The School prepares leaders for the future and offers students a robust performance repertory and strategic career skills, as well as opportunities for artistic development and collaboration with world-renowned artists in Los Angeles and beyond.

USC School of Dramatic Arts

The top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with the full academic experience found only within a major research university, and it bridges the classical foundations of the dramatic arts with all of its contemporary and future expressions. Our outstanding faculty of working artists nurture a close-knit, supportive environment that offers students the freedom to explore their artistic passions.

Viterbi School of Engineering

Through more than 30 unique majors and areas of emphasis, students in the USC Viterbi School engage in a collaborative environment focused on creating new technologies to engineer a better world for all humanity. Students start engineering courses right away in a curriculum that balances theory and hands-on work while also engaging in a full, traditional university experience. We want to see you pursue a minor or double major outside of engineering while learning in a diverse and interdisciplinary education we call "engineering +."
Why USC

Davis School of Gerontology

Founded in 1975, the USC Leonard Davis School of Gerontology is the oldest and largest school of its type in the world. Gerontology is the interdisciplinary study of human development and aging, integrating fields such as biology, psychology, sociology, policy, medicine and business. With nearly one-third of the U.S. population reaching retirement age, there has never been a better time to study this rapidly growing field.

Gould School of Law

Among the nation’s top-ranked law schools, USC Gould is redefining excellence in legal education. Gould’s undergraduate programs, which include the Bachelor of Science in Legal Studies, offer rigorous academic training, guided by renowned professors who are leading experts in their fields. Students learn to become critical thinkers, gaining an in-depth understanding of the U.S. legal system and its societal impact. USC Gould prepares undergraduate students to examine how law shapes modern culture and explore emerging employment opportunities, while benefiting from a unique multi-disciplinary education.

Keck School of Medicine

There is perhaps no better place than USC for students to prepare for advanced studies or careers in the health professions. The Bachelor of Science in Global Health and the Bachelor of Science in Health Promotion & Disease Prevention Studies foster multidisciplinary approaches to the study of health, allow students to tailor their coursework to their professional goals, and graduate health professionals ready to meet the challenges of the 21st century.

Chan Division of Occupational Science and Occupational Therapy

Ranked #1 by U.S. News and World Report, the accelerated bachelor’s to doctorate degree in occupational therapy prepares students for clinical practice. This six-year program is for students who are committed to pursuing a career as an occupational therapist. Students receive individualized mentorship and training to prepare them to be global leaders in the field of occupational therapy and contribute to the quality of life for people around the world.

Price School of Public Policy

Fostering leadership, collaboration and innovative thinking, the USC Price School of Public Policy works to improve the quality of life for people and their communities around the world. Students enjoy the resources of a large research university, combine classroom knowledge with practical real-world experience, and gain a multidisciplinary perspective that facilitates effective problem-solving.

Thornton School of Music

As the music profession changes, the USC Thornton School of Music offers an innovative education that prepares students for careers at the highest level as performers, composers, educators and industry leaders. The School’s three exceptional divisions (Classical Performance and Composition, Contemporary Music, and Research and Scholarly Studies) offer cross-genre experiences unique among the country’s top music schools. We also make the most of our location in Los Angeles, the nation’s center for creativity and original art of all kinds. As a leading international research institution, USC offers students a rigorous, global education that enriches their artistic and musical development.

USC School of Pharmacy

Founded in 1905, the USC School of Pharmacy has played a key leadership role in both the advancement of the field of pharmacy and in the education of new generations of pharmacists. The USC School of Pharmacy offers the Pharmacology and Drug Development major in addition to two minors—Science & Management of Biomedical Therapeutics and Foundation in Regulatory Sciences—all of which are designed to prepare undergraduates focused on pre-pharmacy, pre-medicine and other health-related professions.
A USC Education: Passion for Excellence

A USC education will uniquely prepare you to face the challenges of the 21st century as a leader and innovator. Whether your passion is art or anthropology, computer science or the life sciences, you will have opportunities to explore, to challenge, and to distinguish yourself.

Global Education
A global outlook has never been as vital as it is today. When you graduate college, you will need the knowledge, experience and skills to navigate an increasingly diverse and interconnected world. At USC, you will be encouraged to engage with other cultures and languages, and to examine key concepts within an international or multinational framework. As part of your undergraduate studies, you will also be able to choose from numerous study abroad programs offered in 50+ cities on five continents.

Academic Diversity
An interdisciplinary approach is the hallmark of a USC education. At USC, you can select from more than 150 majors and minors. All students are encouraged to pursue multiple interests across unique double majors or major-minor combinations, and you will find courses offered in nearly every subject you can imagine—and some you may never have considered. Our General Education program will introduce you to fields of study ranging from the arts and letters to science and its principles. Many students develop passions for and go on to major or minor in subjects outside their usual comfort zones. This openness to new ideas often yields startling new insights and opens up new paths of inquiry.

Internships
From cultural venues to Fortune 500 and biotechnology firms to film studios and talent agencies, the city of Los Angeles provides students with numerous opportunities to extend their learning outside the classroom. Most undergraduate students participate in more than one internship during their time at USC. Many others participate in volunteer, service learning and community service programs—in Southern California, across the U.S. or around the world. Whatever your interests, you will find ways to expand your professional network, develop new skills and effect positive social change.

Research
At USC, you will have numerous opportunities to contribute to the creation and discovery of knowledge. Each year, USC sets aside several million dollars to fund undergraduate research through stipends, fellowships and tuition remission. Current undergraduate research projects explore such varied topics as architecture in Southeast Asia, the metastasis of breast cancer, and the removal of radioactive uranium from groundwater.

Innovative Collaborative Learning
At USC, you can learn how to engage complex challenges and drive societal innovation. Collaborative environments are specially designed to teach you to connect knowledge across various sectors and disciplines. The USC Iovine and Young Academy offers a unique Bachelor of Science in integrative innovation across design, technology, business and communication. Groundbreaking programs at the schools of Music, Cinematic Arts, Business, and Engineering will teach you to think creatively, and communicate and inspire others across two or more disciplines. Pushing past the boundaries of a traditional double major or a major-minor combination, these programs will help you become an invaluable link between multiple fields of knowledge, uniting the resources and thought leaders necessary to develop new insights, technologies and paths of inquiry. We can’t wait to see the connections you forge, the discoveries you will make and the impact you will have on the world.
Global Scholars

Students who have excelled in their studies, both at home and abroad, are honored as Global Scholars. Students need to have spent at least 10 weeks abroad as an undergraduate—in an academic program or pursuing volunteer or internship opportunities—and complete a research paper or creative project in which they reflect on their experience.

Discovery Scholars

The Discovery Scholar award honors undergraduates who conduct significant original research in their academic field, create outstanding works of art or achieve an exceptional level of mastery in artistic performance. More information about these and other honors programs can be found through your academic department or in the USC Catalogue at catalogue.usc.edu.

Renaissance Scholars

Outstanding students who graduate with a major and minor (or two majors) that span disparate fields of study are honored as USC Renaissance Scholars. Our role model is Leonardo da Vinci, the Renaissance artist and renowned scientist and engineer.

Commencement Honors

Our signature academic programs attract and reward motivated students who demonstrate exceptional leadership, dedication, creativity, global awareness and scholarly research—both inside and outside the classroom.

ahf.usc.edu

Trojan Voices

“I never feel restricted in my educational pursuits. I came into USC knowing my passions, but being able to take courses in other schools allowed me to find new passions along the way.”

ALYSSA CAGAN, FLORIDA
Engage With World-Class Faculty Every Day

Your classes are taught by world-renowned experts in their fields: leading scholars and active professionals who continue to explore new ideas, develop new technologies and contribute to the world’s store of knowledge.

You will have the opportunity to discuss your ideas, receive feedback on your class projects and be personally introduced to the worlds of high-level research and creativity.

Seventy-one faculty have become members of the prestigious National Academies, advisors to the nation on science, engineering and medicine.

USC faculty are winners of hundreds of academic and professional honors, including the Nobel and Pulitzer prizes; the Pritzker Architecture Prize; Academy, Emmy and GRAMMY awards; and awards from the National Science Foundation and the National Endowment for the Humanities.

Other measures of our faculty’s intellectual clout include the amount of sponsored research funding they receive—$956 million for the 2020-2021 academic year—and their long list of life-changing inventions, celebrated books, prize-winning performances, and media appearances and mentions.

Faculty-Led Research Projects

**USC WRIGLEY INSTITUTE FOR ENVIRONMENTAL STUDIES**
dornsife.usc.edu/wrigley

With a mission of inspiring global environmental solutions, Wrigley Institute scientists investigate biological adaptations to climate change, study interactions among humans and natural systems, and connect science to environmental policy.

**ANNENBERG INCLUSION INITIATIVE**
annenberg.usc.edu/research/aii

The Annenberg Inclusion Initiative is the leading think tank in the world studying diversity and inclusion in entertainment through original research and sponsored projects. Using this research, the initiative develops targeted solutions to tackle inequality through action and advocacy.

**ALZHEIMER’S THERAPEUTIC RESEARCH INSTITUTE (ATRI)**
atri.usc.edu

ATRI researchers are developing a deep understanding of all stages of Alzheimer’s disease in order to find methods of early detection and effective treatments and therapeutics. In addition to educating the public, ATRI works to bring their therapeutic advances to patients and their families as quickly as possible.

**USC CENTER FOR ARTIFICIAL INTELLIGENCE IN SOCIETY (CAIS)**
cais.usc.edu

USC CAIS’s primary goal is to discover ways that AI can be used to tackle the most difficult societal problems, particularly those affecting low-resource communities both in the U.S. and globally.
NINA C. YOUNG
Associate Professor of Composition, USC Thornton School of Music | 2021 Guggenheim Fellowship in Music Composition

Nina C. Young is a multifaceted composer creating projects ranging from concert pieces to interactive installations — work in which she strives to create not just music, but complete sonic environments that are experienced through listening rather than seeing. Her current interests are collaborative, multidisciplinary works that touch on issues of sustainability, climate change, historical narratives and women’s rights. Young’s various works have been presented by Carnegie Hall, the National Gallery, the Whitney Museum, LA Phil’s Next on Grand, and the St. Paul Chamber Orchestra’s Liquid Music Series.

VIET THANH NGUYEN
University Professor | Aerol Arnold Chair of English | Professor of English, American Studies and Ethnicity, and Comparative Literature

A resounding voice writing about the Vietnamese diaspora, Viet Thanh Nguyen is author of Pulitzer Prize-winning book *The Sympathizer* and its sequel, *The Committed*, as well as his award-winning nonfiction work *Nothing Ever Dies: Vietnam and the Memory of War*. He has received fellowships from the Guggenheim and MacArthur Foundations, in addition to numerous other awards. In a recent course on the “American War in Viet Nam,” Nguyen and his students created “An Other War Memorial,” which won a grant from the Fund for Innovative Undergraduate Teaching and the USC Provost’s Prize for Teaching with Technology.

MARYAM M. SHANECHI
Andrew and Erna Viterbi Early Career Chair | Associate Professor of Electrical and Computer Engineering and Biomedical Engineering

While pursuing her graduate degree at MIT, Maryam M. Shanechi became interested in “decoding the brain”—finding ways to better understand neural signals. Now, Shanechi is the recent (2021) recipient of a $3 million grant from the National Institute of Health (NIH) to continue funding her groundbreaking research on treating neurological and mental disorders using electrical brain stimulation. In the past, Shanechi has been named one of MIT Technology Review’s “Top 35 Innovators Under 35” and Science News’ 2019 “SN 10: Scientists to Watch” in addition to receiving multiple awards for innovation and achievement.

GARRETT REISMAN
Professor of Astronautical Engineering at USC | Senior Advisor at SpaceX

Dr. Garrett Reisman was selected by NASA as a mission specialist astronaut in 1998. His first mission in 2008 was aboard the Space Shuttle Endeavour, which dropped him off for a 95-day mission aboard the International Space Station. He later returned to Earth aboard the Space Shuttle Discovery. After leaving NASA in 2011, Dr. Reisman joined SpaceX as the Director of Space Operations, working for Elon Musk to help prepare SpaceX for human spaceflight. While teaching at USC, Reisman remains a consultant for SpaceX, which in 2020 launched the first commercial space shuttle to carry a human crew.

FRANCILLE WILSON
Associate Professor of American Studies and Ethnicity, History and Gender, and Sexuality Studies

Historian Francille Rusan Wilson is the inaugural director of the USC Dornsife Black Studies Initiative/Emerging Center. Her current research examines the intersections between black labor movements, black social scientists, and black women’s history during the Jim Crow era. Among her creative endeavors are the co-curation of the *Rise Up LA: A Century of Votes for Women* exhibit at the Natural History Museum of Los Angeles County and her award-winning book, *The Segregated Scholars: Black Social Scientists and the Creation of Black Labor Studies, 1890-1950*.

KYLE ABRAHAM
Claude and Alfred Mann Endowed Professor in Dance

Award-winning dancer and choreographer Kyle Abraham is a 2013 MacArthur Fellow and founding Artistic Director of A.I.M, a contemporary dance company. He received a BFA from SUNY Purchase, an MFA from NYU Tisch School of the Arts, and an honorary Doctorate in Fine Arts from Washington Jefferson College. In addition to performing and developing new works for his company, Abraham has been commissioned by Alvin Ailey American Dance Theater, New York City Ballet, Lincoln Center, The Royal Ballet, Paul Taylor American Modern Dance and Hubbard Street Dance Chicago.
At USC, you can explore every imaginable interest. You will discover new opportunities to express your political views, write for a student publication, worship with your religious community, explore a creative activity and enjoy a wide variety of recreational sports.
Get Involved

At USC, you will join one of the most diverse and dynamic student populations in the U.S., representing all 50 states and 135 countries around the world. You will meet artists, performers and writers. Scientists and athletes. Activists, leaders and innovators. They will not only enrich your academic experience, but also challenge you and broaden your perspective outside the classroom.

Student Organizations

More than 1,000 clubs and organizations give students opportunities to pursue special interests, develop leadership skills, help others and just have fun. You can meet people who share your academic or professional goals, or your cultural background. You will discover new opportunities to express your political views, participate in student government, write for a student publication, worship with your religious community, explore a creative activity and enjoy a wide variety of recreational sports.

USC fosters a culture of service. More than half of USC students volunteer with local schools, community groups and businesses; participate in Alternative Spring Break programs; or otherwise learn to apply academic skills to solving real-world problems.

Reflecting the diversity of our backgrounds, more than 100 campus organizations and communities bring together students to explore politics, culture, spirituality and academic or professional interests. Types of clubs range from African Americans in Health to Hermanas Unidas de USC to the Association of Indian Students.

Although non-sectarian, USC is home to a vibrant multifaith community of more than 90 student religious groups, representing most of the world’s major denominations, as well as comprising a strong Interfaith Council. Whatever your spiritual affiliation or interest, the Office of Religious and Spiritual Life at USC helps provide the means for you to observe your faith and learn about others.

USC maintains a long tradition of celebrating and supporting the visual and performing arts. The Visions and Voices initiative brings the world’s best writers, musicians and performers to the USC community each year. Students can also find numerous free film screenings at the School of Cinematic Arts, exhibitions and gallery showings at the Roski School of Art and Design, lectures at the School of Architecture and hundreds of performances by the School of Dramatic Arts and the Thornton School of Music. No matter what your tastes or interests, you will always find a way to pursue them at USC.

For more about student organizations please visit campusactivities.usc.edu.
USC Athletics

Varsity teams

9 MEN’S VARSITY TEAMS
12 WOMEN’S VARSITY TEAMS
134 TEAM NATIONAL CHAMPIONSHIPS
111 NCAA CHAMPIONSHIPS
419 INDIVIDUAL NCAA TITLES

Intramural Sports

9,600+ ACTIVE PARTICIPANTS

Football Championships

11 NATIONAL CHAMPIONSHIPS
37 CONFERENCE TITLES
4 DIVISION TITLES

Club Sports

50+ CLUB TEAMS

Pro Athletes

525 NFL PROS
118 MLB PROS
62 NBA AND WNBA PROS

Olympics

510 ATHLETES
153 GOLD MEDALS
96 SILVER MEDALS
77 BRONZE MEDALS
68 COUNTRIES REPRESENTED

The scholar-athlete tradition is strong at USC. More than 80 percent of our undergraduates participate in at least one varsity, club or intermural sport, ranging from football to foosball. USC students have also achieved exceptional records in our 21 men’s and women’s NCAA Division 1 sports.
Just three miles south of Downtown Los Angeles, the USC University Park Campus covers 229 acres and comprises a vibrant mix of green and park spaces, fountains and sculptures, and contemporary and traditional architecture.

Students benefit from the resources of a major research institution and the intimate feel of a smaller liberal arts college. USC is a residential community where most undergraduate students live on or near campus, typically within a short walk or bike ride. On- and off-campus cafés, restaurants and dining halls offer meal options from kosher to vegetarian, buffet-style to grab-and-go snacks. Popular venues host open mic nights, USC Thornton jazz combos, talent shows and other events, such as the “What Matters to Me and Why” speaker series. Additionally, from engineering programs that promote the design and development of green technologies, to our rideshare and commuter services, to healthy dining options, USC remains committed to the environment and sustainability.

**USC is a residential community where most undergraduate students live on or near campus, typically within a short walk or bike ride.**
Most first-year students are housed in our residential colleges with faculty in residence. Offering special on- and off-campus activities, from dinners with guest speakers to community service opportunities, each residential college encourages students to continue their education outside the classroom, meet new people and hone leadership skills.

You can also choose to live on one of our special interest floors, which bring together students with specific academic interests, hobbies or cultural backgrounds. Special interest floors range from various cultural communities to sustainable living.

In typical years, around 98 percent of first-year students live in USC residence halls, even though it’s not required. Floor plans include traditional one- and two-person rooms, suites accommodating up to eight residents, and one- and two-bedroom apartments.

Most USC Housing options include required meal plans, which allow students to purchase meals in the residential restaurants or spend dining dollars in retail cafés around campus.

Please visit housing.usc.edu for more information.

USC Village

The USC Village comprises a town center providing 1.2 million square feet of retail and residential space, including a full-service grocery store, restaurants and entertainment spaces. Eight residential colleges provide 2,500 beds for USC students in the Village. With expanded social, residential and academic opportunities being added nearly every day, the USC Village is transforming the undergraduate experience at USC.

Special Interest Housing

- APIDA Leaders (Asian, Pacific Islander, Desi American community)
- El Sol y La Luna (Latinx community)
- Rainbow Floor (LGBTQ+ community)
- Somerville Place (Black/African American community)
- Sustainable Living Floor
- Veteran Housing
- WiSE: Women in Science & Engineering

For more information on special interest housing: resed.usc.edu/resources/special-interest-housing
History, Culture and Nature in a Vibrant Urban Setting

As a USC student, you will experience life in a thriving cosmopolitan center that stands at the crossroads of the Pacific Rim and Latin America.

The region’s diverse terrain creates a remarkable climate and makes possible a wide range of outdoor activities. No urban area in the country is as densely populated yet has so much open space, from the miles of sun-drenched beaches to the horse-riding trails and famous observatory of Griffith Park.

Three miles from campus is the heart of Downtown Los Angeles, an area enlivened by a sophisticated arts scene, numerous entertainment venues and world cuisine.

Just across the street from the University Park Campus, students can explore the cultural and historical offerings of Exposition Park, including the Natural History Museum, the California Science Center, the California African American Museum, and soon, the Lucas Museum of Narrative Art.

A world leader in aerospace, entertainment, fashion, technology, telecommunications, biomedicine and trade, Los Angeles offers prime internship and service learning opportunities.

Getting Around

L.A. is famous for its “car culture,” but USC students can take advantage of many different university and L.A. Metro transportation options to navigate the campus or the city. Daily shuttles operate between the University Park and Health Sciences campuses, with stops at Union Station. The Expo rail line connects Santa Monica and the beaches with USC and Downtown L.A. The university also has a carpool program, in addition to partnerships with Lyft rideshare, Zipcar, and Enterprise car rental. At USC, you will always be able to get wherever you need to go.

For more information, please visit transnet.usc.edu.

“USC introduced me to film and to a lot of the great filmmakers I’d never been exposed to. The school helped me make a lot of friends who became my comrades-in-arms as I went through the film industry. It taught me the obvious technology of the craft, but even more important, it encouraged me to explore the art of storytelling.”

GEORGE LUCAS
USC’s Student Equity and Inclusion Programs (SEIP) are student support services and organizations that facilitate dialogue and community building with a focus on intersectionality, belonging and well-being.

Some programs include:

- Asian Pacific American Student Services (APASS)
- Center for Black Cultural and Student Affairs (CBCSA)
- First Generation Plus Success Center
- Latinx/Chicanx Center for Advocacy and Student Affairs (La CASA)
- LGBTQ+ Student Center
- Veterans Resource Center

seip.usc.edu

Inclusive, Supportive and Accessible

For many of us, “family” is more than simply a matter of blood and heritage. At USC, you will discover a whole new meaning for the word.

If you value the free and open exchange of ideas and genuinely respect cultural differences, you will discover kindred spirits. You will connect with those who share your interests, experiences and passions, as well as with those who appreciate and need your talents in all manner of endeavors—from academics to political action, from athletics to religion.

You will discover lasting friendships among the thousands of USC faculty, academic advisors, staff and alumni. Some of these individuals will become mentors—guides who will help shape the course of your life.

Whatever your goals, whatever your interests, whatever your aptitudes or personal style, the Trojan Family will be there with you, lifelong and worldwide.
Alumni

With 450,000 members, the Trojan Family represents one of your most valuable resources and assets. USC alumni are leaders in business, the arts, the sciences, entertainment, public service and sports. They are world-famous architects, inventors, actors and writers.

ABDULAZIZ BIN ABDULLAH AL ZAMIL
Industrial Engineer
Best known as: Industry and governmental work contributing to the industrial development of Saudi Arabia

HERB ALPERT
Musician, recording industry exec
Best known as: Tijuana Brass, co-founding A&M Records

DAN BANE
Accountant, businessperson
Best known as: Chairman, CEO of Trader Joe’s

AJA BROWN
Governmental figure
Best known as: Former mayor of Compton, CA

LEVAR BURTON
Actor
Best known as: Star Trek, Reading Rainbow

JON M. CHU
Director, producer and screenwriter
Best known as: Crazy Rich Asians

RYAN COOGLER
Film director
Best known as: Black Panther, Creed

WILL FERRELL
Actor
Best known as: Saturday Night Live, Anchorman

AMERICA FERRERA
Actor, producer
Best known as: Ugly Betty, Superstore

FRANK GEHRY
Architect
Best known as: The Walt Disney Concert Hall in Los Angeles, CA; the Guggenheim Museum in Bilbao, Spain

BRENDA GONZALEZ
Governmental figure
Best known as: First Latina to serve as California State Press Secretary and Senior Director of Public Engagement

MACY GRAY
Singer-songwriter, record producer, actress
Best known as: “I Try,” Training Day, Grammy Award winner

KING PRINCESS
Singer-songwriter, musician
Best known as: Songs “1950” and “Talia,” album Cheap Queen

REGINA KING
Actress
Best known as: American Crime, If Beale Street Could Talk, Watchmen

LISA LESLIE
Athlete, sports correspondent
Best known as: Three-time Women’s National Basketball Association MVP, winner of four Olympic gold medals

GEORGE LUCAS
Screenwriter, director, producer
Best known as: Star Wars film series and spinoff projects

A.C. “MIKE” MARKKULA JR.
Entrepreneur
Best known as: Angel investor in and second CEO of Apple Computers

BEAR MCCREARY
Composer
Best known as: Composing music for Agents of S.H.I.E.L.D., Outlander, The Walking Dead

TÉA OBREHT
Novelist
Best known as: Award-winning novel The Tiger’s Wife, New York Times bestselling novel Inland

KYRA PHILLIPS
Journalist, anchor
Best known as: ABC News correspondent, award-winning investigative reporter

SHONDA RHIMES
TV producer and writer
Best known as: Grey’s Anatomy, Private Practice, Scandal, Bridgerton

SAWEETIE
Rapper
Best known as: Billboard Hot 100 song “My Type” and multiplatinum “Icy Girl,” 2021 Grammy nomination for Best New Artist

MALCOLM SMITH
American football player
Best known as: Seattle Seahawks linebacker named Super Bowl XLVIII MVP

ANDREW J. VITERBI
Engineer and entrepreneur
Best known as: Founder of Qualcomm Inc.

WILLIAM WANG
Businessperson
Best known as: Founder and CEO of Vizio

FOREST WHITAKER
Actor
Best known as: The Last King of Scotland, Bird

PAUL R. WILLIAMS
Architect
Best known as: Iconic buildings and homes throughout Los Angeles
What We Consider

We are interested in those students we believe will thrive at USC. Our application process is designed to discover your individual story so that we might see how you would take advantage of the many opportunities available at USC. Like many highly selective universities, we conduct a comprehensive, holistic review of your application to consider academic and personal characteristics. We will review your performance in school, the rigor of your program, your writing skills and your test scores. We also consider personal qualities, as revealed through community involvement, leadership and achievements.

The admission process reflects our community, and USC students represent a vast array of interests and passions.

USC students are bold, driven, curious and creative. They pursue ambitious intellectual and professional goals.

Our most successful students pursue studies across disciplines, taking advantage of the diversity of programs available. They are willing to venture outside their comfort zones. Our students are interested in the world, in other peoples and cultures, and they wish to examine important issues from a global perspective. Many study abroad to experience other parts of the world firsthand.

USC students are unafraid to speak up in class to make others think or fight for a cause. They get involved by participating in student organizations and connecting with others. They seek to grow to their fullest potential, and they seek to serve others in the community along the way. They strive to make an impact, both in and out of the classroom.
Academics

Incoming first-year students demonstrate superior academic performance—and the potential to do more. Most admitted students are ranked in the top 10 percent of their graduating classes. Outside of mathematics, no specific curriculum is prescribed or required, though students offered admission typically pursue the most rigorous program available to them in English, science, social studies, foreign language and the arts. Students are expected to have earned a grade of C or better in at least three years of high school mathematics, including Advanced Algebra (Algebra II). Careful attention is paid to preparation for the intended major. The review is not formulaic—we try to envision your performance at the next level.

We are also looking for your potential to make an impact: willingness to go beyond the requirements, to dig deeply into texts, to explore ideas and become a lifelong learner. Ultimately we look for students who will become enthusiastic partners in learning and research.

Applicants to some majors must submit a portfolio or audition. In some cases, you will need to submit these by November 1. Our final decision is based in part on the feedback we receive from the faculty of these programs. Some of these programs are particularly competitive, so we will consider students for their second-choice majors as well, or we may admit them as Undecided/Exploratory.

Personal Characteristics

We strive to enroll a diverse group of students who represent a vast array of perspectives and passions and who will enrich one another’s education by challenging one another, inside the classroom and out.

Your essay and short-answer responses will help us get to know your personality and your voice. Teacher and counselor recommendations speak to your academic success and the contributions you might make to the classroom, the broader learning environment and the community at large. These materials will reflect the things you value, as will your activities list.

We pay close attention to your personal narrative, background and circumstances, realizing that each student is unique and has something to offer. Your application will paint a picture of who you are and how you might contribute to the community, tradition and spirit that make USC the dynamic place it is.

Scholarships

Roughly 20 percent of the fall 2021 first-year class received merit scholarships, ranging from a few thousand dollars all the way to full-tuition awards.

To be considered for USC Merit Scholarships, first-year applicants to majors not requiring portfolio or audition materials must apply for admission by the Early Action deadline of November 1, 2022. Applicants to majors requiring the submission of portfolio or audition materials must submit their applications by December 1, 2022. Transfer applicants should apply by February 15, 2023.

Other USC scholarships sponsored by organizations outside the Office of Admission may require a separate application.

Please visit admission.usc.edu/scholarships for detailed information and instructions.
Application Deadlines for Admission and Scholarships

First-Year Applicants

**Early Action**
**November 1, 2022**

Early Action (EA) is non-binding, non-restrictive, and is not available for majors requiring a portfolio or audition. Most students who wish to be considered for USC Merit Scholarships must apply EA. However, students applying for majors requiring a portfolio or audition will be considered for USC Merit Scholarships as part of their Regular Decision process.

**Regular Decision**
**December 1, 2022**

Final deadline to apply for admission to the following programs:
- Iovine and Young Academy;
- School of Architecture;
- Roski School of Art & Design;
- School of Cinematic Arts;
- Kaufman School of Dance;
- School of Dramatic Arts;
- and Thornton School of Music.

Candidates applying to these programs by December 1 will be considered for USC Merit Scholarships.

**All other majors**
**January 15, 2023**

**Spring Admission**

Although we do not accept applications for the spring semester, we do offer spring admission to a small number of fall applicants each year.

**Early Action vs. Regular Decision**

For more information about Early Action and Regular Decision admission, and other deadline information, please visit our Dates and Deadlines page at [admission.usc.edu/deadlines](http://admission.usc.edu/deadlines).
Requirements for International Students

TOEFL, IELTS, PTE Academic, or qualifying ACT/SAT scores:
Most successful applicants score at least 100 on the TOEFL iBT or TOEFL iBT Special Home Edition (20 minimum in each section); 7 on the IELTS or IELTS Indicator (7.0 minimum in each band); 68 on the PTE; 650 on the SAT Evidence-Based Reading and Writing section; or 27 on the ACT English test. Submit scores from one of these tests taken within two years of your application date, if:

- You are an international first-year or transfer applicant; and
- Your native language is not English.

At this time, we cannot accept the TOEFL ITP Plus for China. Also note that although a score of 120 or above on the Duolingo English Test may be submitted as proof of proficiency, applicants who submit Duolingo results will still be required to take USC’s International Student English (ISE) Exam prior to registering for courses.

Financial Statement of Personal or Family Support:
Per U.S. government regulations, international students are required to submit proof of their ability to pay for their first year of studies. This requirement must be satisfied before USC can issue the documents necessary for obtaining a student visa. For full details regarding English proficiency requirements and to download the required financial statement, please visit: admission.usc.edu/international.
2022 Student Profiles

2022 First-Year Student Profile*

- **69,000** APPLICATIONS
- **8,300** FALL ADMISSION OFFERS
- **3,450** PLANNED SIZE OF ENTERING CLASS
- **22%** FIRST-GENERATION

*AS OF JULY 2022

Demographic Breakdown

- **40%** CALIFORNIA
- **41%** OTHER PARTS OF U.S.
- **19%** INTERNATIONAL
- **24%** WHITE
- **22%** ASIAN/ASIAN-AMERICAN
- **17%** LATINX/HISPANIC
- **8%** BLACK/AFRICAN AMERICAN
- **7%** MULTI-ETHNIC
- **1%** NATIVE AMERICAN/PACIFIC ISLANDER

2022 Transfer Student Profile*

- **9,100** APPLICATIONS
- **2,100** ADMISSION OFFERS
- **3.83** AVERAGE COLLEGE GPA
- **1,325** EXPECTED TRANSFER ENROLLED CLASS SIZE

*AS OF JULY 2022
Financial Aid at USC

Administering one of the largest financial aid programs in the country, USC helps families cover the cost of a student’s college education through the coordination of private, school, state, and federal funds. We have a long tradition of fully meeting the USC-determined need for undergraduates who satisfy all eligibility requirements and meet all deadlines. Two-thirds of USC undergraduates receive some form of financial aid, including merit scholarships, need-based grants, Federal Work-Study and loans.

### 2022-2023 Estimated Cost of Attendance

The following are estimated two-semester costs for a full-time USC undergraduate (taking 12-18 units each semester) living in university housing:

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$63,468</td>
</tr>
<tr>
<td>Fees</td>
<td>$1,258</td>
</tr>
<tr>
<td>Housing*</td>
<td>$10,506</td>
</tr>
<tr>
<td>Dining and meal plan*</td>
<td>$6,930</td>
</tr>
<tr>
<td>Books and supplies</td>
<td>$1,200</td>
</tr>
<tr>
<td>Personal and miscellaneous</td>
<td>$1,702</td>
</tr>
<tr>
<td>Transportation</td>
<td>$1,702</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$85,648</strong></td>
</tr>
</tbody>
</table>

*(Add $450 New Student Fee for your first semester.)*

*Includes average rent and the standard meal plan for students living in on-campus freshman housing.*

---

**Financial Aid Facts**

- In 2021-2022, more than $773 million in financial aid was awarded from all sources.
- More than 75 percent of financial aid awarded in 2021-2022 comprised grants and scholarships—gift aid that does not have to be paid back.
- A student’s ability to pay, or interest in obtaining financial aid, will not affect their admission to USC.

**USC’S Affordability Initiative**

Newly admitted first-year students from U.S. families with an annual income of $80,000 or less (with typical assets) are able to attend USC tuition free. This initiative boosts opportunities for students whose families earn too much to qualify for adequate aid but too little to afford a top-tier college education.

[affordability.usc.edu](affordability.usc.edu)

**Net Price Calculator**

Find out if you might qualify for need-based financial aid. Visit our Net Price Calculator to receive an estimate of your cost, based on your family’s financial circumstances.

[financialaid.usc.edu/npc](financialaid.usc.edu/npc)
How to Apply

To apply for financial aid, complete the Free Application for Federal Student Aid (FAFSA) at studentaid.gov and the CSS Profile at collegeboard.org/css-profile. The first-year deadline for both components is January 9, 2023, if applying Early Action or February 10, 2023, if applying Regular Decision. The deadline for transfer applicants is March 2, 2023. This financial aid application process is the same for students who apply Early Action or Regular Decision.

Once the USC Financial Aid Office receives your applications, we will contact you via email if we require additional documents or information.

Please visit financialaid.usc.edu for detailed information about applying for financial aid at USC.

Financing Options

USC also offers a variety of options to help families finance their contribution, including a payment plan, tuition prepayment, and federal and private financing options. Please visit sfs.usc.edu for more information.

For financial aid-related inquiries, please visit ask.usc.edu to see answers to commonly asked questions or visit financialaid.usc.edu/contactfao to see how you may get in touch with a financial aid counselor.

Federal student loans are required by law to provide a range of flexible repayment options, including but not limited to Income-Based Repayment and Income-Contingent Repayment plans, as well as loan forgiveness benefits, which other student loans are not required to provide. Direct Loans are available to students regardless of income.
Choose a Major

Students can select from a wide array of options and are challenged across a broad range of ideas, within the curriculum and outside the classroom.

Dornsife College of Letters, Arts and Sciences
American Popular Culture
American Studies and Ethnicity
African American Studies
American Studies
Asian American Studies
Chicano/Latino Studies
Anthropology
Applied and Computational Mathematics
Archaeology
Art History
Astronomy
Biochemistry
Biological Sciences
Biophysics
Central European Studies
Chemistry
Classics
Cognitive Science
Comparative Literature
Computational Neuroscience
Contemporary Latino & Latin American Studies
Creative Writing
Earth Sciences
East Asian Area Studies
East Asian Languages & Cultures (Chinese, Japanese, Korean)
Economics
Economics/Mathematics
English
Environmental Science & Health
Environmental Studies
French
Gender and Sexuality Studies
GeoDesign
Geological Sciences
Global Geodesign
Global Studies
Health and Human Sciences
History
Human Biology
Human Security and Geospatial Intelligence
Intelligence & Cyber Operations
International Relations
International Relations (Global Business)
International Relations and the Global Economy
Italian
Jewish Studies
Latin American and Iberian Cultures, Media and Politics
Law, History and Culture
Linguistics
Mathematics
Middle East Studies
Narrative Studies
Neuroscience
Non-Governmental Organizations and Social Change
Philosophy
Philosophy and Physics
Philosophy, Politics & Economics
Philosophy, Politics & Law
Physics
Physics/Computer Science
Political Economy
Political Science
Psychology
Quantitative Biology (first years only)
Religion
Russian
Sociology
Spanish
Marshall School of Business
Accounting (first-years only)
Artificial Intelligence for Business (first-years only)
Business Administration
Business of Cinematic Arts (first-years only)
World Bachelor in Business (first-years only)

USC School of Cinematic Arts
Animation + Digital Arts, BFA
Cinema and Media Studies, B.A.
Film and Television Production, BFA (first-years only)
Film and Television Production, B.A (transfers only)
Game Art, BFA
Game Development and Interactive Design, BFA
Media Arts + Practice, B.A.
Themed Entertainment, BFA
Writing for Screen & Television, BFA

Annenberg School for Communication and Journalism
Communication
Journalism
Public Relations

Kaufman School of Dance
Dance, BFA

USC School of Dramatic Arts
Theatre, B.A.
Theatre (Acting, Stage and Screen), BFA
Theatre (Design), BFA
Theatre (Musical Theatre), BFA
Theatre (Sound Design), BFA
Theatre (Stage Management), BFA
Theatre (Technical Direction), BFA

USC School of Architecture
Architecture, B.ARCH
Architecture and Inventive Technologies, B.S (first-years only)

Iovine and Young Academy
Arts, Technology and the Business of Innovation

Roski School of Art & Design
Art, B.A.
Design, BFA
Fine Arts, BFA
Viterbi School of Engineering
Undeclared Engineering (first-years only)
Aerospace Engineering
Astronautical Engineering
Biomedical Engineering
Biomedical (Electrical)
Biomedical (Mechanical)
Biomedical (Molecular-Cellular)
Chemical Engineering
Chemical (Biochemical)
Chemical (Environmental)
Chemical (Nanotechnology)
Chemical (Petroleum)
Chemical (Polymer/Materials Science)
Chemical (Sustainable Energy)
Civil Engineering
Civil (Building Science)
Civil (Construction Engineering and Management)
Civil (Environmental)
Civil (Structural)
Civil (Water Resources)
Computer Engineering & Computer Science
Computer Science
Computer Science Games
Computer Science/Business Administration
Electrical & Computer Engineering
Environmental Engineering
Industrial & Systems Engineering
Mechanical Engineering
Mechanical (Petroleum)

Gould School of Law
Legal Studies, B.S.

Keck School of Medicine
Global Health
Health Promotion and Disease Prevention Studies

Thornton School of Music
Bachelor of Music degrees:
Choral Music
Composition, Classical
Jazz Studies (instrumental and vocal)
Music Production
Popular Music Performance
Classical Performance (instrumental and vocal)

Bachelor of Science degree:
Music Industry

Chan Division of Occupational Science and Occupational Therapy
Occupational Therapy (first-years only)

USC School of Pharmacy
Biopharmaceutical Sciences
Pharmacology & Drug Development

Price School of Public Policy
Public Policy
Real Estate Development
Urban Studies and Planning

Pre-Professional Emphases
Pre-Dentistry
Pre-Law
Pre-Medicine
Pre-Occupational Therapy
Pre-Pharmacy
Pre-Physical Therapy
Pre-Physician Assistant Practice
Pre-Teaching

Davis School of Gerontology
Human Development & Aging (Social Science or Health Science Track)
Lifespan Health

List accurate at time of printing. Please refer to the USC Catalogue online at catalogue.usc.edu for an updated list.
Consider a Minor

USC offers numerous minors across a wide range of subjects, allowing students to pursue their interests across disparate fields of study and create unique major-minor combinations.

A
Accounting
Addiction Science
Advertising
American Popular Culture
American Studies and Ethnicity
Animation and Digital Arts
Applied Analytics
Arabic
Archaeology
Archaeology of California
Architecture
Art History
Artificial Intelligence Applications
Astronautical Engineering
Astronomy

B
Behavioral Economics
Biology and Business
Biology of Human Movement
Blockchain
Business
Business Economics
Business Finance
Business Law
Business Technology Fusion

C
Ceramics
Chemistry
Chinese for the Professions
Choreography for Stage and Screen
Cinema-Television for the Health Professions
Cinematic Arts
Classical Greek
Classical Perspectives
Classics
Climate Change, Stewardship and Resiliency
Cloud Computing with DevOps
Comedy
Comedy (Performance)
Communication Design
Communication Policy and Law
Communication Technology Practices and Platforms
Comparative Literature
Computational Biology and Bioinformatics
Computer Programming
Computer Science
Connected Devices and Making
Construction Planning and Management
Consumer Behavior
Contemplative Studies
Craniofacial and Dental Technology
Cultural Anthropology
Cultural Competence in Medicine
Cultural Diplomacy
Cultural Studies
Culture, Media and Entertainment
Cultures and Politics of the Pacific Rim
Cybersecurity

D
Dance
Dance in Entertainment
Designing Digital Experiences
Designing Live Experiences
Designing Multimedia Experiences
Designing Products
Digital Forensics
Digital Studies
Disruptive Innovation
Documentary
Drawing
Dynamics in Workplace Communication
Dynamics of Early Childhood

E
Early Modern Studies
Earth Sciences: Climate Change, Stewardship and Resiliency
East Asian Area Studies
East Asian Languages and Cultures
Economics
Education and Society
Education Policy
Engineering Innovation for Global Challenges
Engineering Management
English
Enterprise Information Systems
Entertainment Industry
Entrepreneurship
Environmental Chemistry and Sustainability
Environmental Health
Environmental Studies

F
Folklore and Popular Culture
Food and Society
Food Journalism and Public Relations
Forensics and Criminality
Foundation in Regulatory Sciences
Foundations of Data Science
French
Future Cinema

G
Game Animation
Game Audio
Game Design
Game Entrepreneurism
Game Studies
Game User Research
Gender and Sexuality Studies
Gender and Social Justice
Geobiology
Geohazards
German Studies
Geroscience
GIS and Sustainability Science
Global Communication
Global Health

H
Health Administration
Health Care Studies
Health Communication
Health Innovation
Health Policy
Hip Hop, Street and Social Dance Forms
History
History and Culture of Business
Human Disease
Human Resource Management
Human Rights
Human Security and Geospatial Intelligence

I
Immersive Media
Individuals, Societies and Aging
Innovation: The Digital Entrepreneur
Intermedia Arts
International Health, Development and Social Justice
International Policy and Management
International Relations
Internet of Things Engineering
Iranian Studies
Italian
J Jazz Studies
Jewish American Studies
Jewish Studies
Judaic Studies

K Korean Studies

L Landscape Architecture
Latin
Latin American Studies
Latinx News Media
Law and Migration Studies
Law and Public Policy
Law and Social Justice
Law and Technology
Legal Studies
LGBTQ Studies
Linguistics
Luso-Brazilian Studies

M Management Consulting
Managing Human Relations
Marine Biology
Marketing
Mathematical Data Analytics
Mathematical Finance
Mathematics
Mathematics Education
Media and Social Change
Media Economics and Entrepreneurship
Medical Anthropology
Middle East Studies
Mind Body Studies
Mobile App Development
Modern Art Markets and Ethics
Multilingualism and Multiculturalism
Multimedia for Designers and Entrepreneurs
Music Industry
Music Production
Music Recording
Musical Studies
Musical Theatre

N Nanotechnology
Narrative Structure
Native American Studies
Natural Science
Neuroscience
News and Information Innovation
News Media and Society
Nonprofits, Philanthropy and Volunteerism
Nutrition and Health Promotion

O Occupational Science
Operations and Supply Chain Management
Organizational Leadership and Management

P Painting
Performance Art
Performance Science
Performing Arts Studies
Performing Leadership
Performing Social Change
Petroleum Engineering
Philosophy
Philosophy of Law, Politics and Economics
Photography
Photography and Social Change
Physics
Playwriting
Political Organizing in the Digital Age
Political Science
Popular Music Studies
Practical Politics
Professional and Managerial Communication
Psychology
Psychology and Law
Public Health
Public Relations

R Race, Ethnicity and Politics
Real Estate Development
Real Estate Finance
Religion
Resistance to Genocide
Risk Management
Russian
Russian Area Studies

S Science, Health and Aging
Science and Management of Biomedical Therapeutics
Science Visualization
Screenwriting
Sculpture
Social Entrepreneurship
Social Work and Juvenile Justice
Sociology
Songwriting
Southeast Asia and Its People
Spanish
Spatial Studies
Speech-Language and Hearing Professions
Sports Business and Management
Sports Media Industries
Sports Media Studies
Statistics
Substance Abuse Prevention

T Technology Commercialization
Theatre
Thematic Approaches to Humanities and Society
Themed Entertainment
3-D Animation in Cinematic Arts
3-D Computer Graphics and Modeling
3-D Design
Two-Dimensional Studies

U User Experience
Urban Sustainable Planning

V Video Game Production
Video Game Programming
Visual Culture
Visual Narrative Art

W Web Development
The University of Southern California prohibits discrimination and harassment on the basis of actual or perceived race, color, ethnicity, religion, creed, sex, age, marital status, national origin, citizenship status, employment status, income status, shared ancestry and ethnic characteristics, partnership status, medical condition (including pregnancy and related medical conditions), disability, political belief or affiliation, domestic violence victim status, military or veteran status, sexual orientation, gender, gender identity, gender expression, genetic information, and any other class of individuals protected from discrimination under federal, state, or local law, regulation, or ordinance in any of the University’s educational programs and activities.

For questions about compliance with the notice of non-discrimination, the University has designated a Vice President for Equity, Equal Opportunity, and Title IX Coordinator, Catherine Spear, who can be reached at eootix@usc.edu, (213) 740-5086, USC Credit Union Building, 3720 South Flower Street, 2nd Floor, Los Angeles, California 90089-0704. For disability-related questions, the University has also designated an ADA/Section 504 Coordinator, Christine Street, Associate Vice Provost for Student Affairs — Institutional Accessibility and ADA Compliance, who can be reached at streetc@usc.edu, (213) 821-4658, 3601 Trousdale Parkway, Bldg. #89, Los Angeles, California 90089.
# Departments and Services

<table>
<thead>
<tr>
<th>Department/Service</th>
<th>Number</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admission</td>
<td>(213) 740–1111</td>
<td>admission.usc.edu</td>
</tr>
<tr>
<td>Athletics</td>
<td>(213) 740–3843</td>
<td>usctrojans.com</td>
</tr>
<tr>
<td>Bookstore</td>
<td>(213) 740–0066</td>
<td>(800) 447–8620</td>
</tr>
<tr>
<td>Campus Activities</td>
<td>(213) 740–5693</td>
<td>campusactivities.usc.edu</td>
</tr>
<tr>
<td>Campus Tours</td>
<td>(213) 740–6605</td>
<td>visit.usc.edu</td>
</tr>
<tr>
<td>Career Center</td>
<td>(213) 740–9111</td>
<td>careers.usc.edu</td>
</tr>
<tr>
<td>Cashier's Office</td>
<td>(213) 740–7471</td>
<td>sfs.usc.edu/contact</td>
</tr>
<tr>
<td>Center for Academic Support</td>
<td>(213) 740–1741</td>
<td>undergrad.usc.edu/services</td>
</tr>
<tr>
<td>Counseling Services</td>
<td>(213) 740–WELL (9355)</td>
<td>studenthealth.usc.edu/counseling</td>
</tr>
<tr>
<td>Degree Progress</td>
<td>(213) 740–7070</td>
<td>arr.usc.edu/degree-progress</td>
</tr>
<tr>
<td>Financial Aid</td>
<td>(213) 740–4444</td>
<td>financialaid.usc.edu</td>
</tr>
<tr>
<td>Fraternity and Sorority Leadership Development</td>
<td>(213) 821-1639</td>
<td>greeklife.usc.edu</td>
</tr>
<tr>
<td>Honors Programs</td>
<td>(213) 740–2955</td>
<td>dornsife.usc.edu/honors</td>
</tr>
<tr>
<td>Housing</td>
<td>(213) 740–2546</td>
<td>housing.usc.edu</td>
</tr>
<tr>
<td>International Services</td>
<td>ois.usc.edu</td>
<td></td>
</tr>
<tr>
<td>Libraries</td>
<td>(213) 740–2543</td>
<td>libraries.usc.edu</td>
</tr>
<tr>
<td>Orientation Programs</td>
<td>(213) 740–7767</td>
<td>orientation.usc.edu</td>
</tr>
<tr>
<td>Registration</td>
<td>(213) 740–8500</td>
<td>arr.usc.edu</td>
</tr>
<tr>
<td>Religious and Spiritual Life</td>
<td>(213) 740–6110</td>
<td>orsl.usc.edu</td>
</tr>
<tr>
<td>ROTC:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Air Force</td>
<td>(213) 740–2670</td>
<td>airmenoftroy.org</td>
</tr>
<tr>
<td>Army</td>
<td>(213) 740–1850</td>
<td>uscrotc.com</td>
</tr>
<tr>
<td>Navy/Marines</td>
<td>(213) 740–2663</td>
<td>military.usc.edu/students/rotc/naval-rotc</td>
</tr>
<tr>
<td>Student Accessibility Services</td>
<td>(213) 740–0776</td>
<td></td>
</tr>
<tr>
<td>Video Phone:</td>
<td>(213) 814–4618</td>
<td>osas.usc.edu</td>
</tr>
<tr>
<td>Student Equity and Inclusion Programs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asian Pacific American Student Services (APASS)</td>
<td>(213) 740–4999</td>
<td>apass.usc.edu</td>
</tr>
<tr>
<td>Center for Black Cultural and Student Affairs (CBCSA)</td>
<td>(213) 740–8257</td>
<td>cbcasa.usc.edu</td>
</tr>
<tr>
<td>First Generation Plus Success Center (FG+SC)</td>
<td></td>
<td>firstgenplussc.usc.edu</td>
</tr>
<tr>
<td>Latinx/Chicanx Center for Advocacy and Student Affairs (La CASA)</td>
<td>(213) 740–1480</td>
<td>lacasa.usc.edu</td>
</tr>
<tr>
<td>LGBTQ+ Student Center</td>
<td>(213) 740–7619</td>
<td>lgbtqplus.usc.edu</td>
</tr>
<tr>
<td>Native American Student Assembly (NASA)</td>
<td>(213) 740–6110</td>
<td>nasu.usc.edu</td>
</tr>
<tr>
<td>Student Financial Services</td>
<td>(213) 740–4077</td>
<td>sfs.usc.edu</td>
</tr>
<tr>
<td>Student Health</td>
<td>(213) 740–WELL (9355)</td>
<td>studenthealth.usc.edu</td>
</tr>
<tr>
<td>Transfer Credit Services</td>
<td>(213) 740–4628</td>
<td>arr.usc.edu/transfercredit</td>
</tr>
<tr>
<td>USC Credit Union</td>
<td>(877) 670-5860</td>
<td>usccreditunion.org</td>
</tr>
<tr>
<td>USC Testing Services</td>
<td>(213) 740–1188</td>
<td>classes.usc.edu/registration/placement-exams</td>
</tr>
<tr>
<td>Veterans Resource Center</td>
<td></td>
<td>vrc.usc.edu</td>
</tr>
<tr>
<td>Writing Program</td>
<td>(213) 740–1980</td>
<td>dornsife.usc.edu/the-writing-program</td>
</tr>
</tbody>
</table>
Campus Map Directory

D6 Ahmanson Center, ACB
F3 Ahn House (Dosan Ahn Chang Ho Family House), AHN
G6 Alumni House, ALM
A5 Andrus Gerontology Center, GER
D4 Annenberg School for Communication, ASC
C5 Biegler Hall, BHE
D3 Bing Theatre, BIT
G4 Birnkrant Residential College, BSR
D5 Bookstore, Pertussi University, BKS
E3 Booth Hall, BMH
E5 Bovard Administration Building, ADM
D7 Bridge Hall, BRI
B3 Brooks Pavilion and Dedeaux Field
C2 Café 84 (King Hall)
E3 Carson Center, CTV
F5 Dr. Joseph Medicine Crow Center for International and Public Affairs, CPA
D3 School of Cinematic Arts, SCA
F4 College Academic Services Building, CAS
C4 Cromwell Field
H4 Davidson Conference Center, DCC
A4 Denney Research Center, DRB
F5 Doheny Library, DML
C4 Dornsife Neuroscience Imaging Center, DNI
B3 Drama Center, DRC
D6 Electron Microscopy and Microanalysis Center, CEM
B2 Engemann Student Health Center, ESH
G4 Everybody’s Kitchen (Birnkrant Residence Hall)
F7 Fertitta Hall, JFF
G6 Figueroa Building, FIG
C2 Fluor Tower, FLT
H5 Galen Center, GEC
D4 Galen Center (dining near Heritage Hall)
C4 Grace Ford Salvatori Hall, GFS
G6 Ground Zero Coffeehouse
E6 Hancock Foundation, AHF
D6 Harris Hall, HAR
B5 Hedco Chemical Engineering, HED
C5 Hedco Neurosciences Building, HNB
D3 Heritage Hall, HER
E7 Hoffman Hall, HOH
C3 Howard Jones Field
E6 Hubbard Hall, JHH
B6 Hughes Electrical Engineering Center, EEB
C3 Intramural Field
B7 Iovine and Young Hall, IYH
D2 Jefferson Building, JEF
F3 Joint Educational Project House, JEP
A4 Kaprielian Hall, KAP
D3 Kaufman Dance Center, KDC
C2 King Hall, KOH
F7 Law School Café (Musick Law Building)
G4 Leavey Library, LVL
E6 Leventhal School of Accounting, ACC
F6 Lewis Hall, RGL
E3 Lloyd Stage, CSS
C6 Loker Hydrocarbon Institute, LHI
C4 Loker Track Stadium (Cromwell Field)
C2 Lyceum Hall, LRC
A3 Marks Tennis Stadium
G6 Marks Tower, DMT
G6 Marks Residence Hall, DXM
C4 McAllister Academic Resource Center, MAR
C3 McKay Center, JMC
B4 Michelson Hall, MCB
G4 Montgomery Ross Fisher Building, MRF
D6 Moulton Organic Chemistry Wing, OCW
D7 Mudd Hall, MHP
E7 Musick Law Building, LAW
F6 Nazarian Pavilion
C5 Neely Petroleum Engineering, PCE
G5 New Residential College, NEW (College Residence Hall, Elizabeth Von KleinSmid Residence Hall)
E4 Norris Cinema Theatre, NCT
D2 Norris Dental Science Center, DEN
H5 North Residential College, NRC (Harris Residence Hall, University Residence Hall)
B5 Olin Hall, OHE
G6 Pardee Tower, PTD
B6 Parkside Apartments, PKS
A7 Parkside Arts and Humanities Residential College, PRB
A6 Parkside International Residential College, IRC
D4 Physical Education Building, PED
G6 Popovich Café (Popovich Hall)
G6 Popovich Hall, JKP
C6 Powell Hall, PHE
G6 Radisson Mid-City Hotel, RMH
E3 Ramo Hall, RHM
C6 Rapp Engineering Building, RRB
E3 Rauenheimer Music Faculty Building, MUS
B6 Salvatori Computer Science Center, SAL
A5 Scene Dock Theatre, SCD
B6 Seaver Science Center, SSC
C6 Seaver Science Library, SSL
B4 Seeley G. Mudd Building, SGW
F4 Social Sciences Buildings, SSB
G4 Social Work Center, SWC
D6 Stabler Hall, LJS
D6 Stauffer Hall, SHS
C6 Stauffer Lecture Hall, SLH
D5 Stonier Hall, STO
F3 Stoops Education Library, EDL
D5 Student Union, STU
E4 Taper Hall, THH
F5 Tea House, Literatea (Doheny Library)
A2 Tennis Courts
E6 Town & Gown, TGW
G5 Starbucks (at Trojan Grounds, Birnkrant Residence Hall)
G6 Trojan Residence Hall, TRO
B6 Tutor Hall, RTH
H7 Tyler Building, TYL
E3 United University Church, UUC
F3 University Club, EDL
H6 University Gardens Building, UGB
E3 University Religious Center, URC
E1 USC Village
B3 Uytengsu Aquatics Center, UAC
C5 Vivian Hall, VHE
F4 Waite Phillips Hall, WPH
D5 Wallis Annenberg Hall, ANN
C6 Watt Hall, WAH
C2 Webb Tower, WTB
I2 Zemeckis Center for Digital Arts, RZC
D6 Zumberge Hall, ZHS

Ronald Tutor Campus Center
Admission Center
Room 202