GENERAL EDUCATION

USC's General Education program is designed to introduce you to the breadth of knowledge you will need to be a well-educated person in the 21st century.

With careful choice of classes, students can meet the following 10 requirements with eight courses:

- Eight courses within the six Core Literacies: one course each in The Arts, Life Sciences, Physical Sciences, and Quantitative Reasoning; and two courses each in Humanistic Inquiry and Social Analysis.
- Two courses in Global Perspectives: one in Citizenship in a Diverse World and one in Traditions and Historical Foundations.
- Some Global Perspectives courses will satisfy requirements in the Core Literacies as well. A single course can satisfy one Global Perspectives and one Core Literacy requirement at most.
- Transfer students must complete two GE courses at USC Dornsife College from among the six Core Literacy categories.
- Once enrolled at USC, students must complete all remaining GE Core Literacy requirements at USC.
- Transfer students are not required to complete the General Education Seminar (GESM) required of first-year students.
- A course taken at another institution must be at least 3 semester units or 4 quarter units to be eligible for GE credit.

Additional information about the 2015 General Education Program is available at dornsife.usc.edu/2015ge.

COURSES REQUIRED FOR ADMISSION

Writing and math are required for all transfer students. Students intending to study science, business, engineering, architecture or dental hygiene are required to complete additional courses before transferring. Refer to pages 12-15 for details.

WRITING/COMPOSITION

Strong writing skills are essential to success at USC. All undergraduates at USC are required to take two writing courses: one lower-division and one upper-division course. The upper-division course must be taken at USC.

Successful transfer applicants will complete a course equivalent to the lower-division requirement, WRIT 130, before applying for admission. Typically the second course in a college composition sequence satisfies this requirement.

If your school does not offer a course equivalent to WRIT 130, you should take the strongest composition course available. This course may not be taken on a Pass/No Pass basis. Professional, technical, creative and remedial writing courses will not satisfy this requirement.

If you are unsure if your writing course is equivalent to WRIT 130, or if it does not appear on any current articulation agreements or histories, keep the syllabus and papers for later review by USC.

MINIMUM MATH

Advanced or Intermediate Algebra

You are expected to have earned strong grades in at least three years of high school mathematics, including Advanced Algebra (Algebra II) or Intermediate Algebra at the college level with a grade of C or better.

Majors in the social sciences, business and architecture at USC require specific mathematics courses and achievement beyond this level. Science and engineering majors can become stronger candidates for admission by completing the additional coursework listed on pages 12-15 of this brochure, or found on the respective departmental website.

If lower-division mathematics courses are required by your major, we advise you to complete them early in your college studies, prior to applying to USC.

Please refer to Additional Coursework by Major on pages 12-15 to find out if your intended program of study requires additional coursework.
### GENERAL EDUCATION COURSES RECOMMENDED FOR ADMISSION

#### CORE LITERACIES

<table>
<thead>
<tr>
<th>GE-A</th>
<th>THE ARTS</th>
<th>GE-B</th>
<th>HUMANISTIC INQUIRY (2 COURSES)</th>
<th>GE-C</th>
<th>SOCIAL ANALYSIS (2 COURSES)</th>
<th>GE-D</th>
<th>THE LIFE SCIENCES</th>
<th>GE-E</th>
<th>THE PHYSICAL SCIENCES</th>
<th>GE-F</th>
<th>QUANTITATIVE REASONING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses that meet this requirement enable students to engage with the arts by teaching them to create and analyze works of art, understanding the context of their creations and their connections to cultural issues.</td>
<td>Courses that meet this requirement cultivate a critical appreciation for various forms of human expression by teaching students to evaluate works of literature, philosophy and the arts, to think critically and formulate informed opinions about ideas and values.</td>
<td>Courses that meet this requirement explore the causes and consequences of social phenomena by teaching students to apply the quantitative and qualitative methods of the social sciences to understand how people behave and influence the world through institutions and other cultural forms.</td>
<td>Courses that meet this requirement provide a scientific understanding of a full range of living systems from molecules to ecosystems by teaching students to understand how data is generated, presented and interpreted, and how scientific discovery spurs technological growth and impacts society.</td>
<td>Courses that meet this requirement analyze natural phenomena through quantitative description and synthesis, teaching students to solve scientific problems and to understand the processes by which scientific knowledge is obtained, evaluated and placed in the context of societal relevance.</td>
<td>Courses that meet this requirement teach students to use a set of formal tools, such as logical or statistical inference, probability, or mathematical analysis to pose and evaluate hypotheses, claims, questions, or problems within a formal mode of thought.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NOT ACCEPTABLE:** Studio, performance, theory or pre-professional courses

**EXAMPLES OF ACCEPTABLE COURSES:**
- Art History (must include cultural context), intro to Film, Art Appreciation (Great Works), History of Architecture (must include cultural context), History of Music, History of Dance, History of Photography, Intro to Theatre, Modern Art, Contemporary Art, Music Appreciation, History of Jazz, History of Rock and Roll, Dramatic Literature (plays from all eras)

**EXAMPLES OF ACCEPTABLE COURSES:**
- Western Civilization, World Civilization, Intro to Philosophy, American Language, or English Literature, US History, Intro to Religions, Eastern Religion, Western Religion, World Religions, Old Testament, New Testament, Mythology (Greek/Roman/World)

**EXAMPLES OF ACCEPTABLE COURSES:**
- Cultural Anthropology, Intro to Environmental Studies (people and policy focused), Intro to Sociology, Intro to Political Science, Intro to Gender Studies, Intro to Women’s Studies, Intro to LGBT Studies, Intro to International Relations, Intro to Peace (or Conflict) Studies, Language and Society, Ethnic-American Histories

**EXAMPLES OF ACCEPTABLE COURSES:**
- General Biology, Physical Anthropology, Environmental Biology, Marine Biology

**EXAMPLES OF ACCEPTABLE COURSES:**
- General Chemistry, Intro to Chemistry, General Physics, Oceanography, Elementary Astronomy, Physical Geography

**EXAMPLES OF ACCEPTABLE COURSES:**
- Microeconomics, Macroeconomics, Pre-Calculus, College Algebra, Statistics, Finite Math, Calculus, Math for Liberal Arts, Calculus for Business

**Meeting This Requirement with Math Placement Test Scores:** Students may meet their 2015 General Education requirement in Quantitative Reasoning with a score of 22 on the USC Mathematics Placement Exam, if that score is earned under certain conditions. Please visit derog.usc.edu/2015ge/2015ge-requirements for complete information.

#### GE: GLOBAL PERSPECTIVES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>COMPLETED</th>
<th>IN PROGRESS</th>
<th>AT USC</th>
<th>NON-USC</th>
<th>COURSE</th>
<th>COMPLETED</th>
<th>IN PROGRESS</th>
<th>AT USC</th>
<th>NON-USC</th>
<th>COURSE</th>
<th>COMPLETED</th>
<th>IN PROGRESS</th>
<th>AT USC</th>
<th>NON-USC</th>
<th>COURSE</th>
<th>COMPLETED</th>
<th>IN PROGRESS</th>
<th>AT USC</th>
<th>NON-USC</th>
<th>COURSE</th>
<th>COMPLETED</th>
<th>IN PROGRESS</th>
<th>AT USC</th>
<th>NON-USC</th>
<th>COURSE</th>
<th>COMPLETED</th>
<th>IN PROGRESS</th>
<th>AT USC</th>
<th>NON-USC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History (must include cultural context), History of Architecture (must include cultural context), History of Music, History of Dance, History of Photography, Intro to Theatre, Modern Art, Contemporary Art, Music Appreciation, History of Jazz, History of Rock and Roll, Dramatic Literature (plays from all eras)</td>
<td>Completed</td>
<td>In progress</td>
<td>At USC</td>
<td>Non-USC</td>
<td>Completed</td>
<td>In progress</td>
<td>At USC</td>
<td>Non-USC</td>
<td>Completed</td>
<td>In progress</td>
<td>At USC</td>
<td>Non-USC</td>
<td>Completed</td>
<td>In progress</td>
<td>At USC</td>
<td>Non-USC</td>
<td>Completed</td>
<td>In progress</td>
<td>At USC</td>
<td>Non-USC</td>
<td>Completed</td>
<td>In progress</td>
<td>At USC</td>
<td>Non-USC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NOT ACCEPTABLE:**
- Modern or contemporary history courses focused on the 20th century or later

#### FOREIGN LANGUAGE

<table>
<thead>
<tr>
<th>COURSE OR EXAM</th>
<th>COMPLETED</th>
<th>IN PROGRESS</th>
<th>AT USC</th>
<th>NON-USC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modern or contemporary history courses focused on the 20th century or later</td>
<td>Completed</td>
<td>In progress</td>
<td>At USC</td>
<td>Non-USC</td>
</tr>
</tbody>
</table>

Many degree programs require the third-level coursework of a foreign language. See the “Foreign Lang.” column next to your intended major on pages 12-15. Students are encouraged to begin, if not finish, this requirement before transferring.

Once at USC, transfers needing further study in foreign language must complete a placement exam before being allowed to register for courses.

Students attending schools on the quarter system must complete the fifth-level course of a foreign language to satisfy this requirement. At some semester schools, a fourth-level course is equivalent to the third level at USC.

A score of 4 or higher on an AP foreign language exam (other than Latin) can fulfill this requirement.

Language courses taken fully or partially online do not satisfy this requirement.

#### MAJOR-RELATED COURSES

Use this space to record courses listed on pages 12-15 for your intended major.